

Dr. Dipali Sharma Bhandari

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Experience

Assistant Professor in English, Dte. of Higher Education Himachal Pradesh Government
September 2006-Present.

Assistant Professor in English, Dte. of Higher Education , govt. of Uttarakhand
July 2005 – September 2006

Assistant Professor in English, HNB Garhwal University, Srinagar(Garhwal). Uttarakhand
September 2001– November 2002(two sessions)

Academic and Other Responsibilities

Has been engaged in teaching English Literature to UG and PG level students for more than 12 years. Worked in the capacity of Warden, Girls Hostel for five years (2009-2014). Worked on the editorial board for the college magazine *Bhanuja* for session 2014-15 and was chief editor for the college Magazine *Bhanuja* for the session 2015-16. Served on various committees during tenure in various colleges. Worked as deputy superintendent during PG examinations. Was a Member of the editorial board for *The Oriental Anthropologist: A Bi-Annual International Journal of the Science of Man* (ISSN 0972-558X).

Publications

Journals

Bhandari, Dipali S. and Deler Singh.(2016). Parameters in Classification of Potential Anthropologically Relevant Data in Films: A Study Based on Fiction Film *Water* by Deepa Mehta and Documentary Film. *The Oriental Anthropologist: A Bi-Annual International Journal of the Science of Man*, Volume 16, No 1. Jan-Jun 2016. (ISSN 0972-558X). pp 27-35

Bhandari, Dipali Sharma. (2015). Mutation: a Question Mark on the Ethics of Genetics in Practice. *The Expression: An International Multidisciplinary e-journal* . Vol I. issue 3. June 2015. (ISSN 2395-4132). pp 27-34.

Bhandari, Dipali Sharma. (2015). Visual Versions of Books: Literary Classics vs. 70mm. *The Expression: An international multidisciplinary e-journal* . Vol I. issue 3. June 2015. (ISSN 2395-4132).pp 1-6.

Bhandari, Dipali Sharma.(2015) . Shift in Perceptions Regarding Role and Responsibilities of Women in Society in Chinua Achebe's Girls at War. *American International Journal of Research in Humanities, Arts and Social Sciences*. Issue10 , Vol 4 . Mar-May 2015. (ISSN 2328-3696). pp 330-33.

Bhandari, Dipali Sharma. (2014). The Changing Attitude Towards Dharma: Relevance of UR Anantmurthy's Samskara in the Era of Globalization. *The Vedic Path* .Vol. LXXXVIII(No. 1&2). Jan-Mar/ Apr-June 2014. (ISSN 0970-1443). pp 172-178.

Bhandari, Dipali Sharma. (2013). The Unheimlich in Chimamanda Ngozie Adiechie's Purple Hibiscus: A Reading Along the Lines of Homi K. Bhabha's Idea of 'Uncanny'. *American International Journal of Research in Humanities, Arts and Social Sciences*. Issue 4 , Vol 2. Sept-Nov. 2013. (ISSN : 2328-3696). pp 135-137.

Singh, Deler and Bhandari, Dipali Sharma. (2013). Problems of Literary-Artistic Translation. *American International Journal of Research in Humanities, Arts and Social Sciences*. Issue3 , Vol 1, June- August2013.(ISSN : 2328-3696). pp 43-45.

Bhandari, Dipali Sharma. (2013). The Language of Literature. *Galaxy: International Multidisciplinary Research Journal*. Vol. II issue VI. November 2013. (ISSN: 2278-9529).

Bhandari, Dipali Sharma. (2013). Complications in Translation of Poetry: What Makes Poetry Untranslatable. *The Criterion: An International Journal in English*, Vol. IV, issue V. October 2013. (ISSN 0976-8165)

Bhandari, Dipali Sharma. (2013). Translation: A tool to Aid Globalization. *Galaxy: International Multidisciplinary Research Journal*. Vol II, issue IV. July 2013. (ISSN 2278-9529)

Bhandari, Dipali Sharma. (2013). The Political Equations of Power: A Scrutiny of Shakespeare's Titus Andronicus. *The Criterion: an International Journal in English*, Vol. I, issue II. April 2013. (ISSN 0976-8165)

Bhandari, Dipali Sharma.(2012) Use of Objective Correlative for Expression of the 'Self' in Kamala Das' Dance of the Eunuchs. *The Oriental Anthropologist: A Bi-Annual International Journal of the Science of Man*. Vol 12 no. 1. Jan-June, 2012. (ISSN 0972-558X). pp 209-15.

Chapters in Books

Bhandari, Dipali Sharma. (2017). A Critique of Casteism in Om Prakash Valmiki's *Joothan- A Dalit's Life*. Ed. Bijender Singh. *Dalit Men's Autobiographies: A critical Appraisal*. New Delhi: Kalpaz, ISBN : 978-93-5128-240-2. pp 201-210

Bhandari, Dipali Sharma. (2016). An Investigation into the Constructs of Beauty and the Question of Race in Toni Morrison's *The Bluest Eye*. Ed. Bijender Singh. *Race and Ethnicity: African-American Literature*. New Delhi: Vishwabharti Research Centre : 978-93-86242-17-4. pp 26-33

Bhandari, Dipali Sharma.(2013). A Comparative Analysis of the treatment of Choice vs. free will in *Paradise lost* and *Harry Potter*. Ed. Kalyan Gangarde. *Critical essays on British literature*. Dec. 2013. ISBN : 978-93-83871-03-2. pp 32-40

Bhandari, Dipali Sharma. (2013). A Feministic study of Krishna Sobti's *Mitro Marjani*. Ed. Bijender Singh. *Gender Discourse in Indian Writing in English*. ISBN : 978-81-9075-136-0. pp 56-63

Conferences/Seminars

Bhandari, Dipali Sharma. Curriculum Requirements in English Under RUSA. National Conference Sponsored by HGCTA (HP). September 2015.

Bhandari, Dipali Sharma. Folklore vis-à-vis media: a Scrutiny of AK Ramanujan's *A Flowering tree* and *Cheluvi* (1992). National Conference on Linguistics and Folklore, Punjab Agricultural University Ludhiana, May 2015.

Bhandari, Dipali Sharma. Screen Adaptations of books: Litterateur's Agony, Audience's Joy. National Seminar, Govt. College Kullu. December 2013.

Bhandari, Dipali Sharma. Disaster Management: Perspectives and Overview. National Seminar on Disaster Management, Govt. College Hamirpur, October 2013.

Bhandari, Dipali Sharma. The Impact of Technology on the Improvement of Quality and Evaluation in the Field of Literary Research. International Conference, KMV Jalandhar, October 2012.

Bhandari, Dipali Sharma. Creation and Transcreation: Problems of translation. National seminar, DAV(PG)College Dehradun, March 2012.

Bhandari, Dipali Sharma. Globalization and Translation: Co-relatives in the Modern Equations of Communications. National Seminar, Govt. College Kotshera Shimla, March 2012.

Bhandari, Dipali Sharma. The Privileged and the Subalterns in the Political Equations of Power: A Scrutiny Based on Shakespeare's *Titus Andronicus*. International Conference on Shakespeare, St. Bedes College Shimla, October 2011.

Bhandari, Dipali Sharma. Use of Objective Correlative for Expression of self in Kamala Das' *The Dance of the Eunuchs*. UGC Sponsered National Seminar, Govt Degree College Sujanpur (H P), January 2011.

Research Supervision

Ms. Priyanka has submitted her Doctoral thesis on "Portrayal of Freedom Struggle in the Novels of R.K.Narayan" to HPU, Summerhill, Shimla in December 2016, under the supervision of Dr. Dipali S. Bhadari.

Education

Doctor of Philosophy (D.Phil.) English. *A study of the Principles and Problems of Translation*
Awarded in 2003 by HNB Garhwal University

MPhil English, 2008 - 2009
HNB Garhwal University (75%)

MA, English Language and Literature, 1995-96
HNB Garhwal University (57%)

BSc Medical, 2000 - 2003
HNB Garhwal University (54%)

Orientation/Refresher courses and Faculty Development Programmes Attended

Refresher Course in Language and Literature (subject specific). From UGC-HRDC Panjab University, Chandigarh from 1/09/2016 to 21/09/2016 with A grade.

Refresher Course in IT(inter disciplinary). From UGC-ASC, HP University, Shimla from 24/02/2014 to 15/03/2014 with A grade.

One week In-service Teacher Training Programme. Organised by GCTE, Dharamshala under the aegis of Department of Higher Education, Himachal Pradesh from 11/06/2012 to 16/06/2012 with A grade.

Orientation Programme(OR-70). From UGC-ASC CPDHE, University of Delhi from 25/06/2012 to 21/07/2012 with A grade.

Faculty Development Program. Organized by Department of Higher Education, Uttaranchal and ICFAI University, Dehradun from 23/04/2006 to 7/05/2006

References

- 1) Dr. Kiran Vir Singh.
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SGGSJ Govt. Degree College,
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- 2) Professor S. S. Deo
Former dean and HoD,
Deptt of English and MEOFL,
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- 3) Professor Vijoy S. Sahay
Former Head,
Deptt of Anthropology,
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- 4) Professor Shrawan K. Sharma
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